



Austin's Adrian Conner unplugs and cranks up the charm on new album, Hush



By: [Rustyn Rose](#) | AXS Contributor | Sep 5, 2015 | 3 weeks ago



Adrian Conner - Hush!
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You can throw a rock in any direction in Austin and hit at least one talented musician. That same is true for Seattle. Singer, songwriter, and guitarist [Adrian Conner](#) calls the former her home, and the latter is her home away from home. She has spent 15 years as the lead guitarist for the highly-touted all-female AC/DC tribute outfit, [Hell's Belles](#) and she serves in a similar capacity for the Judas Priest tribute, [Belles Bent for Leather](#). Despite spending an enormous amount of time touring in support of both projects, Conner finds plenty of time for her solo work which feeds her songwriting soul.

Over the last decade, Conner has released several albums as Adrian and the Sickness or simply, Adrian, including; *Adrian for President* in 2007, *B.F.D.* in 2009, and last year's delightful, *Be Your Own Savior*. This summer she has stripped down for acoustic takes on some of her previous works as well as putting her own spin on Led Zeppelin's "Bron-Y-Aur Stomp" and the Jimi Hendrix classic, "Little Wing". The album entitled, *Hush!*, blends the various facets of Conner's extroverted personality from her playfulness and free-spirited sense of wonder to her bold intellect and quiet sensuality.

Adrian utilized a crowd-funding campaign through Pledge Music to pay for the recording and creation of *Hush!*. Her fans blew away her goal within hours. Conner, who performs all guitars and vocals on the album, is joined by drummer Armando Reyes, and Melissa Carper, who handles acoustic upright bass. Conner's music, much like the songwriter's personality, covers a spectrum that touches on elements of garage, punk, power-pop, alt-rock, and coffee-cafe folk. Her sweet vocal delivery sells every song, and her DIY ethos is contagious.

Whether it is the attitude-fueled rockers like "We Got It All" and "Garbage" or the poignant and visceral odes like "Common Ground" or "Listening", Adrian taps into each track with an organic and genuine passion. She gets playful on songs like the bouncy "Talk to Me" or the jiggy instrumental dust up, "Country Poontang". Conner embraces the listener with the semi-jazzy and breathy, "Dark Force", and then soars on "Flight of the Bumble Bee/Won't Be Me". She closes the record out with a hidden track that dances out of the speakers like a buoyant, quirky romp.

Hush! is a vibrant breath of charming, feel-good infectiousness played out over 10 well-crafted and memorable tracks, and two inspired cover songs. Adrian Conner delivers it all in unpretentious and unplugged fashion.

As part of the Pledge Campaign for *Hush!*, Conner is donated 10% of all monies raised to the [Austin Disaster Relief Network](#) to support those who suffered from the Texas Floods in May.

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